

Bryan De Parsia

Baritone

bdeparsia@gmail.com

US (209) 405-4378, Canada (438) 228-3265

Citizen of the USA and Canada



Performance Experience

Soloist	Mozart Requiem	Cantabile Choral	2018
Marquis	Dialogues des carmélites	Opera McGill	2018
Enrico	Lucia di Lammermoor	Opera McGill	2018
Soloist	Faure Requiem	Stewart Hall Singers	2017
Marcello*	La bohème	Opera Kelowna	2017
Leporello	Don Giovanni	BVSOW	2017
N. Wind	J. Garner: East of the Sun...	Opera McGill	2017
Astolfo	Alcina	Opera McGill	2016
Aeneas	Dido and Aeneas	University of the Pacific	2015
Guglielmo	Così fan Tutti	BVSOW	2015
Soloist	Mozart: Vespers	University of the Pacific	2015
Chichibio	L'oca del Cairo	University of the Pacific	2015
Soloist	R.V.W.: Dona nobis pacem	University of the Pacific	2015
Guide	Kurt Weill: Berlin To Broadway	University of the Pacific	2014
John Styx	Orpheus in the Underworld	University of the Pacific	2014

Education/Training

McGill University: M.M. Voice and Opera	2016-2018
University of the Pacific: B.M. Voice Performance	2012 – 2016
Blooming Voce Summer Opera Workshop	2015, 2017
Taos Opera Institute	Summer 2014

Teachers

Stefano Algieri
Mary Jane Johnson
Burr Phillips
John Reinebach
Linda Watson

Coaches

Tony Cho
Olivier Godin
Luke Housner
David Wilkinson
Esther Gonthier

Directors

James Haffner
Patrick Hansen
Jessica Derventzis

Additional Skills

Stage Director: Riders to the Sea, McGill University.
Michael Chekhov Acting Training

Awards

Kelowna Opera Summer intensive full scholarship
McGill University Graduate Excellence Award
University of the Pacific Concerto Competition Winner
1st Place: Stockton Opera Guild voice competition